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**SELF ASSESSMENT GUIDE**

Qualification:	<b>3D ANIMATION NC III</b>																	
COC 3	<b>Set Character Rigging</b>																	
Units of Competency Covered:	<ul style="list-style-type: none"> <li>• Identify 3D model characterization</li> <li>• Gather 3D model action references</li> <li>• Create joints for 3D models</li> <li>• Create blend/morph shapes</li> <li>• Bind skin to rigged joints</li> </ul>																	
<b>Instruction:</b>	<ul style="list-style-type: none"> <li>• Read each of the questions in the left-hand column of the chart.</li> <li>• Place a check in the appropriate box opposite each question to indicate your answer.</li> </ul>																	
<b>Can I?</b>																	<b>YES</b>	<b>NO</b>
<b>Identify 3D Model characterization</b>																		
• Identify and group moving parts of 3D Model into sections based on approved design.*																		
• Assign attitude and behaviour to 3D Models based on approved design.																		
<b>Gather 3D model action references*</b>																		
• Gather or simulate dynamic character references based on approved design.*																		
• Determine movement constraints based on physical limitations.*																		
<b>Create joints for 3D models</b>																		
• Apply rigging specification based on the requirements of animation.																		
• Apply joint parenting with hierarchical structure based on technical requirements.*																		
• Clearly, label naming convention system for joints based on technical requirements.																		
• Properly label and place created controllers on corresponding joints based on design requirements.*																		
• Assign and apply specific constraints to controllers and target object/s based on technical requirements.*																		

<ul style="list-style-type: none"> <li>• Test Rig for performance of model integrity and movement based on the design requirements.</li> </ul>		
<b>Create blend/ morph shapes</b>		
<ul style="list-style-type: none"> <li>• Quantify and check number of polygons for consistency based on the design.</li> </ul>		
<ul style="list-style-type: none"> <li>• Create asset of blend /morph shapes based on design specification.*</li> </ul>		
<ul style="list-style-type: none"> <li>• Assign asset of blend /morph shapes to rigged model based on approved 3D model</li> </ul>		
<ul style="list-style-type: none"> <li>• Test asset of blend /morph shapes for movements based on approved 3D model.*</li> </ul>		
<ul style="list-style-type: none"> <li>• Maintain model design during modification based on technical requirements.</li> </ul>		
<b>Bind skin to rigged joints</b>		
<ul style="list-style-type: none"> <li>• Apply Skin/bind weight mapping to 3D Model based on technical requirements.</li> </ul>		
<ul style="list-style-type: none"> <li>• Test geometry for model integrity based on design and animation requirements.</li> </ul>		
<ul style="list-style-type: none"> <li>• Edit skin/bind weights to correct value distribution based on technical requirements*</li> </ul>		
<ul style="list-style-type: none"> <li>• Perform final test in preparation for animation process based on storyboard.</li> </ul>		
I agree to undertake assessment in the knowledge that information gathered will only be used for professional development purposes and can only be accessed by concerned assessment personnel and my manager/supervisor.		
<b>Candidate's Name &amp; Signature</b>	<b>Date:</b>	