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SELF ASSESSMENT GUIDE

Qualification:	3D ANIMATION NC III		
COC 2	Apply Shader and Texture on 3D Models		
Units of Competency Covered:	<ul style="list-style-type: none"> Identify 3D Shading and Texturing Requirements Gather Different Shader and Texture References Create UV Mapping and Shading Create Texture Map Test and Evaluate 3D Textures 		
Instruction:			
<ul style="list-style-type: none"> Read each of the questions in the left-hand column of the chart. Place a check in the appropriate box opposite each question to indicate your answer. 			
Can I?	YES	NO	
Identify Shading and Texturing Requirements			
<ul style="list-style-type: none"> Identify and discuss object shading and texturing creative requirements including production specifications with relevant personnel based on the creative requirements. 			
<ul style="list-style-type: none"> Identify shading and texturing tools and techniques relevant to the 3D Models, creative and technical requirements.* 			
<ul style="list-style-type: none"> Identify and prepare required peripherals and equipment to be used according to task to be undertaken. 			
Gather different shader and texture references			
<ul style="list-style-type: none"> Determine creative and technical requirements to the specific 3D models for texturing purposes. 			
<ul style="list-style-type: none"> Gather or stimulate texture references and sources based on approved design. 			
<ul style="list-style-type: none"> Use photo editing software and required peripherals for modifying textures.* 			
Create UV mapping and shading*			
<ul style="list-style-type: none"> Check and edit UV map projection according to creative and technical requirements.* 			
<ul style="list-style-type: none"> Identify, apply and manipulate shading nodes for specific object material.* 			

<ul style="list-style-type: none"> • Render test shaded models with basic lighting.* 		
Create texture map		
<ul style="list-style-type: none"> • Identify and apply tools and features of the selected program to meet creative and technical requirements. 		
<ul style="list-style-type: none"> • Set-up models for texture and lighting. 		
<ul style="list-style-type: none"> • Export UV map to image editing software for creating texture in accordance precise detail specification.* 		
<ul style="list-style-type: none"> • Apply pre-defined images as texture using texture mapping parameters as required based on design.* 		
<ul style="list-style-type: none"> • Test render images with proper lighting to preview the effect of pre-defined texture applied on 3D Model.* 		
<ul style="list-style-type: none"> • Prepare, label and store back-ups of texture images in accordance with company procedures and industry standards of documentation. 		
Test and evaluate 3D textures		
<ul style="list-style-type: none"> • Ensure 3D texture cross platform image transfers and interface calibration to meet the requirements of technical and creative specifications. 		
<ul style="list-style-type: none"> • Use UV texture mapping test to check distortions on 3D surface.* 		
<ul style="list-style-type: none"> • Present to relevant personnel proper lighting to render 3D models for review, comments and recommendations for the scene environment. 		
<ul style="list-style-type: none"> • Discuss with the relevant personnel identified changes in accordance to agreements incorporated to the prepared models and texture. 		
<ul style="list-style-type: none"> • Revise and refine image texture using photo editing software based on technical requirements.* 		
<ul style="list-style-type: none"> • Obtain from relevant personnel final agreement and approval for the final rendered models with texture based on company standard operating procedure. 		
<p>I agree to undertake assessment in the knowledge that information gathered will only be used for professional development purposes and can only be accessed by concerned assessment personnel and my manager/supervisor.</p>		
Candidate's Name & Signature	Date:	