

Republic of the Philippines
TECHNICAL EDUCATION AND SKILLS DEVELOPMENT AUTHORITY
East Service Rd., South Superhighway, Taguig, Metro Manila

42nd TESDA Board Meeting
6 May 2004, Thursday, 8:30 a.m.
7th Floor TESDA Board Room
TESDA Admin. Bldg., Taguig, Metro Manila

Resolution No. 2004 – 11
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APPROVING THE RECOMMENDATION OF THE TESDA BOARD TO AMEND DEPARTMENT ORDER NO. 10 SERIES OF 2001 ON THE REVISED GUIDELINES ON THE TRAINING, TESTING, CERTIFICATION AND DEPLOYMENT OF OVERSEAS PERFORMING ARTISTS UNDER ITEM I GENERAL PROVISION NO. 3 LINE 5 AND UNDER ITEM IV – CONDUCT OF OPA ASSESSMENT AND CERTIFICATION NO. 5 LINE 3

WHEREAS, Section 14 of Republic Act 7796 mandates the Authority to develop and establish a national system of skills standardization, testing and certification in the country;

WHEREAS, Department Order No. 10 mainstreams the procedures and guidelines on the training, testing and certification of overseas performing artists (OPA) within the Technical Education and Skills Development Authority's (TESDA's) existing standards and procedures;

WHEREAS, during the Special TESDA Board Meeting held 21 April 2003, the TESDA Board made a recommendation to amend Department Order No. 10 Revised Guidelines on the Training, Testing, Certification and Deployment of Overseas Performing Artists under item I General Provision No. 3 Line 5 to allow female dancers, singers and all girls band to proceed to performance assessment, without formal skills training and under item IV - Conduct of OPA Assessment and Certification No. 5 line 3 to increase the validity of ARB from three to five years from date of issue;

WHEREAS, during referendum period from May 5, 2003 to June 9, 2003 it was favorably endorsed by thirteen (13) TESDA Board Members namely: Sec. E. Alabastro, Ms. C. Dodd, Ms. T. Borgoños, Dr. N. Ricafort, Dr. T. Quirino, Dr. A. Guiang, Atty. J. Malonzo, Mr. J. Avenido, Mr. R. Tadle, Dr. J. Sandejas, Dr. A. Fenix, Jr., Atty. R. Payos and Bishop P. Cantillas and subsequently submitted to the Chairperson for her consideration and approval but returned for revision last July 18, 2003;

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WHEREAS, during the 39th TESDA Board Meeting which was held last September 4, 2003 the Oversight Committee on OPAs was created and the Chairperson of the TESDA Board as head of the Committee;

WHEREAS, during the 32nd EXCOM -TESDA Board Meeting which was held last March 11, 2004 it was agreed that public consultation meetings should be conducted by TESDA and POEA for the amendments;

WHEREAS, there was a series of Public Consultation Meetings and OPA Advisory Council Meetings conducted for the amendments;

Original Condition of item I General Provision No. 3 Line 5:

The certificate of training by accredited training centers shall not be a precondition to performance assessment and certification. Based on the universal principle of recognition of prior learning any aspiring performing artist may opt to proceed immediately to performance assessment, without formal skill training. For female dancers, singers and all-girl bands not falling under the exempted category as provided in No.6 below, they must be endorsed by a POEA-licensed agency.

Recommendation:

To delete the statement of Item No. 3 Line 5 to 7 *“For female dancers, singers and all –girl bands not falling under the exempted category as provided in No.6 below, they must be endorsed by a POEA-licensed agency.”*

WHEREAS, the amendment was made to encompass all gender to proceed to performance assessment even without formal skills training invoking the universal principle of recognition of prior learning;

Original Condition of Item IV - Conduct of OPA Assessment and Certification No. 5 line 3:

“The ARB shall be valid for three years from date of issue.”

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Recommendation:

To increase the validity of Artist Record Book (ARB) from three (3) years to five (5) years from date of issue;

WHEREAS, the amendment was made to recognize the talent acquired by the Overseas Performing Artist;

NOW, THEREFORE, BE IT RESOLVED, AS IT IS HEREBY RESOLVED, that the Board approves the recommendation to amend the Department Order No. 10 Revised Guidelines on the Training, Testing, Certification, and Deployment of Overseas Performing Artist under item I General Provision No. 3 Line 5 and increase the validity of the ARB from three to five years under item IV – Conduct of OPA Assessment and Certification No. 5 Line 3 and therefore should now be read as follows:

I. General Provision No. 3 Line 5:

“3. The certificate of training by accredited training centers shall not be a precondition to performance assessment and certification. Based on the universal principle of recognition of prior learning any aspiring performing artist may opt to proceed immediately to performance assessment, without formal skill training.

IV. Conduct of OPA Assessment and Certification No. 5 Line 3:

“The ARB shall be valid for five (5) years from date of issue.”


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BE IT RESOLVED FINALLY, that copies of this resolution and approved Omnibus Amendment to DOLE Department Order No. 10 series of 2001 be furnished to all concerned parties.

Adopted this 6th day of May 2004.


MA. ADORINDA DE JESUS FORRO
Board Secretary VI

Attested by:


PATRICIA A. STO. TOMAS
Chair, TESDA Board
(Secretary, Department of Labor and Employment)